CAMERON HALE ELLIOTT

AEA

www.cameronhaleelliott.com Height: 5'8"

Vocal Range: Bb2-C5 (Eb5 mix)

Theatre

A Chorus Line Al DeLuca The Wick Theatre (dir. Mitzi Hamilton)

Brighton Beach MemoirsStanley JeromeAlhambra Theatre & DiningMamma Mia!SkyAlhambra Theatre & Dining

West Side Story Tony Theater West End

Mamma Mia! Sky American Stage Theatre Company

Bonnie & ClydeClyde BarrowHenegar CenterHedwig and The Angry InchHedwig SchmidtTitusville PlayhouseNewsiesJack KellyTitusville Playhouse

Peter and the StarcatcherBlackstacheOsceola ArtsThe Last Five YearsJamie WellersteinOsceola ArtsCabaretEmceeOsceola ArtsThe Drowsy ChaperoneGeorgeOsceola Arts

NewsiesRaceOrlando Repertory TheatrePriscilla, Queen of the DesertEnsembleSlow Burn Theatre Company

RentRoger DavisMiami University OHInto The WoodsSteward/Prince(s) u/sMiami University OHFootlooseEnsembleDayton Playhouse

Film/TV

The Producers

Undergrads: The SitcomLead (2 episodes)YoutubeBlindspotExtraNBC

Ensemble

Inventing Anna Extra Netflix (Upcoming)

Training

Intermediate Theatre Dance 3 months Lane Napper, Broadway Dance Center Advanced Theatre Dance 3 months Al Blackstone, Broadway Dance Center Puppetry Workshop 2 workshops, 2016/2017 James Silson, WDW Character Dept. Resident Director Series Hadestown, Dear Evan Hansen Anthony C. Daniel, The Growing Studio Beginner Camera Acting July 2020 Jeffrey Dreisbach, The Growing Studio Ballet 3 years total Wright State University/MU Ohio Musical Theatre/Jazz 7 years total Wright State University/MU Ohio Wright State University/MU Ohio Tap 3 years total

Dayton Playhouse

Skills: Hand-and-Rod Puppetry, Irish Dance (Prizewinner Level Competitive), Falsetto, Dialects (Northern Welsh, Irish, German, Australian, New Zealand, Proper English, Cockney), Quarterstaff/Bo, Stage Combat (Beginner: Hand to Hand, Knife, Sword), Impressions (Kermit the Frog, Beetlejuice, Owen Wilson, Ian McKellan),